

APUNTES

2CUL: LATIN AMERICAN & IBERIAN STUDIES COLUMBIA & CORNELL UNIVERSITY LIBRARIES

Issue 2, May 2013

INTRODUCTION

As the spring semester draws to a close, it is my pleasure to present my second 2CUL report, now rebranded as *Apuntes*, on the state of collaborative collection development for Latin American and Iberian Studies at Cornell and Columbia libraries.

Sean Knowlton

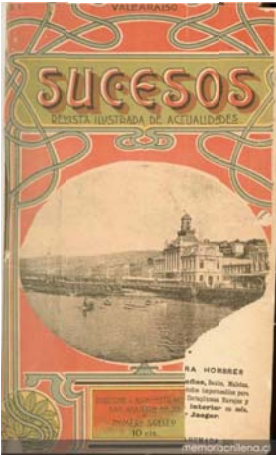
Latin American and Iberian Studies Librarian,

Columbia University Libraries and Cornell University Library

CURRENT ACQUISITIONS

Since implementing 2CUL for Latin America & Iberian Studies in July 2012, I have invested a great deal of time in analyzing our collecting profiles. Cornell Library's Rich Entlich has provided significant analytical support. This effort is now paying off via the creation of new collecting profiles and documentation created in conjunction with our library vendors. For new Colombian imprints, for example, Cornell and Columbia now share a single vendor working under the auspices of a newly active profile geared toward bibliodiversity within our shared environment. Via minimal duplication, we are now collecting more titles than ever before from this country after reinvesting funds that would otherwise go toward duplication. Beginning in July, new profiles will be active for Argentina, Brazil and Mexico, to mention some of the countries from which we most intensively collect.

Our profiles generally complement each other but we will retain local areas of interest as we move forward. This is the first year of a dedicated collecting profile in the humanities and social sciences for monographs published in the Catalan language throughout (Spain).



REVISTA *SUCESOS* (MONTEVIDEO, CHILE)
(**CORNELL**)

Cornell has acquired an extensive run of *Sucesos* on microfilm from the Biblioteca Nacional de Chile. Previously, only scattered issues were available in US libraries.

Sucesos: 1902-1932 (subtitled "Semanario de Actualidades" or "Revista Ilustrada de Actualidades" or "Semanario Ilustrado de Actualidades"). Published in Valparaíso by Imprenta del Universo. Cornell now holds 51 reels dating from 1912-1932.

DOCUMENTADO/UNDOCUMENTADO (**COLUMBIA**)

Via a successful primary resource purchase application co-sponsored by Jane Siegel and John Tofanelli (with thanks to D. Ryan Lynch for her solid work on the application), Columbia's Rare Books and Manuscripts Library will house a copy once it is published. This artists' book by Felicia Rice, performance artist/writer Guillermo Gómez-Peña, video artist Gustavo Vazquez, sound artist/engineer Zachary Watkins and art historian/critic Jennifer González, will soon be published by Moving Parts Press. It is a follow-up to Gómez-Peña and Rice's 1998 work, *Codex espangliensis: from Columbus to the border patrol*.

LIBRARIAN TRAVEL

Ithaca

My spring visit to Ithaca (April 15 and 16) was an excellent opportunity to connect with many of you at Cornell. I met with faculty and students, attended the Romance Studies Distinguished Lecture and a LASP Seminar Series talk, viewed a documentary sponsored by LASP, as well as consulted with many Cornell librarians. Stay tuned for my next visit to Ithaca, shortly after the start of the fall semester.

Book Fairs

I recently attended the 2013 Feria Internacional del Libro de Bogotá. [Check out my blog post](#) to view photographs from the fair and learn more about how these fairs contribute to professional development and library acquisitions. Book fair travel for this fall likely will include Guadalajara and Madrid. As always, I welcome your input on topics, titles and publishers before I travel.

Conference Travel

Upcoming travel also includes a trip to Miami for the 58th annual [SALALM Conference](#) (Seminar on the Acquisition of Latin American Library Materials) for Latin Americanist librarians. Soon thereafter, I'll see some of you again at LASA.

RECENTLY ACQUIRED DIGITAL RESOURCES

[WORLD SCHOLAR: LATIN AMERICA & THE CARIBBEAN](#) (CORNELL)

This digital archive offers a rich collection of primary source documents about the region. It is the result of collaboration among experts representing libraries and the academic world.

[CONFIDENTIAL PRINT: LATIN AMERICA, 1833-1969](#) (COLUMBIA)

"The Confidential Print series, issued by the Foreign and Colonial Offices since around 1820, cover the whole of South and Central America, plus the non-British islands of the Caribbean, from just after the final Spanish withdrawal from mainland America in the 1820s to the height of the Cold War in the 1960s.

OXFORD BIBLIOGRAPHIES. LATIN AMERICAN STUDIES

[CORNELL & COLUMBIA](#)

"*Oxford Bibliographies* in Latin American studies is an entirely new and unique type of reference tool that has been specially created to meet a great need among today's students, scholars, and researchers." A [list of articles](#) (current and forthcoming).

RESEARCH GUIDES

This year I have developed 4 new research guides. The latest, entitled *Primary Sources: Latin America, the Caribbean, Spain and Portugal*, is now live and highlights print and digital primary sources. [Browse all Cornell guides here](#).

For Columbia-based researchers, you can [access Columbia guides here](#). The library website redesign is this summer. Expect an innovative new site by fall.

CONTACT ME

I look forward to continuing our conversation.

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